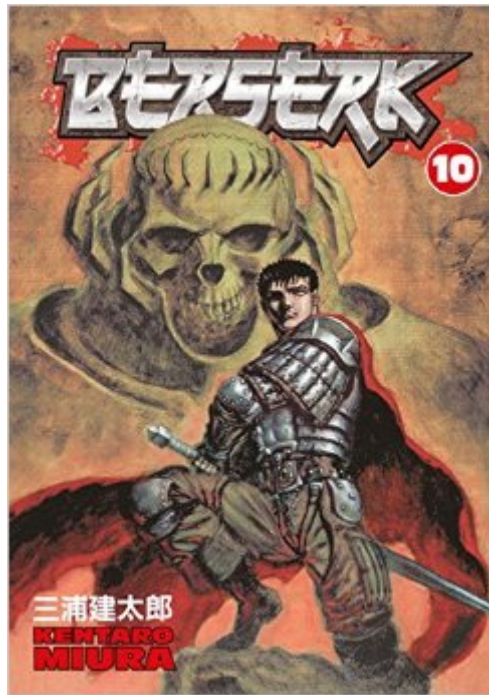


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Berserk, Vol. 10



Synopsis

Warrior supreme Guts has returned, and just in time to save the weakened Band of the Hawk from certain destruction | and to form an intimate bond with the beautiful warrior Casca. But job one is to find a way to free Griffith, the Hawks' leader, from the dank dungeons and round-the-clock tortures of the Hawks' former benefactor, the King of Midland. But while the flayed and starved Griffith may be in isolation, he is not alone. Horrors beyond imagination await Guts and the Hawks in the catacombs, and those who die may just be the lucky ones!

Book Information

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Customer Reviews

In the feudal era, one man could not idly await the verdict of fate. Carrying only armor, a sword, and amazing skill, Gatsu (Guts) waves a defying hand to the forces that would threaten his freedom and his life. Issue #10: Guts has come back to Casca and the rest of the greatly depleted Band of the Hawk. They launch a rescue effort to save Griffith. On their descent to the cavernous dungeon, a historical tale of the dungeon, and Midland's, origin, seems to reveal the origin of the Godhand and Skull Knight. Upon successfully surviving the assault of the castle guard, however, the small rescue party await a far deadlier surprise. What horrors await those who defy the Bakiraka? Have the rescue party stepped into their own doom?

This is an awesome manga, I'm trying to buy them all because it has an interesting story and this manga is one that I wanted to continue with the story of the anime. The price is at his best, because I have seen it very expensive and know I could get it at a lower price.

Intro/Synopsis Berserk, often hailed as one of the premier examples of adult manga, began publication in 1990. Written and illustrated by Kentaro Miura, the title is set in a dark fantasy inspired medieval Europe, following the exploits of wandering mercenary Guts. Weaving great action with eye popping art; it also features excellent characterization, sweeping epic storylines which span years of the characters' lives, and intense violence/horror. Berserk gained popularity in America from the limited 25 episode anime, and has spawned 3 movies, 2 videogame, and numerous action figures. New chapters of berserk are still released, unfortunately its on a fairly erratic schedule. This is one of the most emotionally engrossing manga series I've read, and comes highly recommended to fans of seinen manga, and graphic literature in general.

Story/Content Berserk volume 10 picks up immediately after the events in *Berserk, Vol. 9*. Characters separated in the preceding volume are reunited, and a plan to free a captive ally is hatched. Along the way we get some brief history of midland, along with a glimpse of the darker 'powers that be' in the universe. Things don't go quite as planned during the rescue, as the party meets considerable resistance during the attempt. I found this chapter disturbing in some parts, due to a graphic description of certain heinous acts of violence. One thing I quite enjoyed was the cameo appearance of characters from the first 3 volumes. This issue starts off mostly story driven, but kicks into high gear as the rescue attempt goes on. The reader is treated to amazing splash pages, along with some new unique adversaries. We also begin to see elements dark fantasy reintroduced. Overall this book was quite riveting, moving the story along to its dramatic climax, but after the events of this volume will the Band of the Hawk ever be the same? Find out in *Berserk, Vol. 11* with more tales of The

Struggler*

Production As far as production goes, this book is fairly typical of what one would expect from a manga volume released in the US. Roughly 260 pages, featuring eight to eleven chapters of about 16-18 pages each. Bound in a softcover, and printed on classic manga/newsprint style paper. The series appears to be wholly uncensored in the US, featuring a competent translation, along with uncensored gore and nudity. My one gripe being; up to this point the sound effects have gone untranslated.

Overall I don't have much bad to say about Berserk, other than its not for the squeamish or faint of heart. The art is truly breathtaking, and not only in it's action panels. Every character, set piece, and background is expertly rendered, with a loving attention to detail that demonstrates Miura's skill as a mangaka. That being said, the action panels are some of the best I've seen ;D. Fortunately, the story is quite enjoyable as well. Featuring tales of friendship, romance, Ambition, heartbreak, and tragedy. I became emotionally invested in several members of the main cast, thanks in part to good interpersonal character growth. It really can't be stated enough that

Berserk does feature depictions of sex, and extreme graphic violence. The depictions of intercourse are pretty tame though, mostly featuring one person on top of the other, and some nipples. The violence and horror elements, on the other hand, can be quite grotesque, leaving little to the imagination. I'd recommend this series to anyone interested in a story with amazing art, cool characters, and a finely woven tale ages 18 and up.

This is the volume that marks the continuation of story after the anime ends. Even though there are some events in the anime that have not shown up yet in the manga, in this volume we find a fair amount of material not seen in the TV show. I would still recommend those people that watched the anime and are looking to see how the story continues, to go back and read the manga from the beginning. The reason for this is that the story is presented in a slightly different way, and thus, has a different flavor. In the last volume, Guts and Casca finally consummated their love, and now the big question is: Can their happiness last? (I know, I know, those that watched the anime already know the answer) Their main problem right now is that they need to rescue Griffith, who has been a prisoner of the king of Midland for the last year. This is a really important element to the development of the story, and we see Griffith undergo some brutal torture, while still obsessing about his connection to Guts. There are a lot of events in this volume that provide a great insight into the characters' background. We get to find out more about how important Guts' sword is to him and why this is the case. And we also get a deeper look into Casca's thoughts, fears and motivations. We finally reach the point in which we start to see a more clear connection to the demons and gods. I am pretty sure I have said this before about this series, but I am going to do it again. This is the series that has it all: a powerful story, impeccable drawings with vivid details, shocking violence, a healthy dose of gore and sexual scenes, including some bad ones, like rape and incest. To top it all off, there are a few bursts of humor here and there. You are probably asking yourself: Humor from Guts? Yes, this is the second time in the whole series, so treasure it!

If you haven't read or seen berserk, you don't know what you're missing. From art to story, very well done in every little way. You can feel the action frame by frame. Solid work. One of the best.

One of my favorite things here was how it had details the anime left out, most notably world building that would become important much later on. Fantastic

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